

IGNACIO GUBIANAS BLANES
CONDENSED PORTFOLIO

ABOUT ME

My name is Ignacio Gubianas Blanes, I study third year of Landscape Architecture in the Edinburgh College of Art at the University of Edinburgh, Scotland. This journey I decided to undertake three years ago has changed my life and I have pushed myself more than ever, while constantly going out of my comfort zone to try new ideas, new methods and having new experiences.

I am fascinated by the concept of regeneration. I find the dynamics and changes of both nature and humans very appealing. Working with these, adding new layers and enhancing the potential of a site really excites me. But above all I believe in creating spaces for people. Spaces that challenge the car culture, that bring people closer to nature and that break social and economic boundaries. I find thrilling the fact that every decision taken from the biggest masterplan to the smallest construction drawing will have an impact on this.

I am inspired by designs who adopt the dynamics and timescales of people and nature, as well as those that innovate and break boundaries in place making. I believe constantly questioning ourselves and our knowledge, experimenting and breaking our comfort zone is the only way forward.



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REFERENCES

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MSc Landscape Architecture
Programme Director, ESALA

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Pedro Delgado
COO, Agua INC

pedro@aguainc.com

I AM A...



...traveller, photographer, outdoor enthusiast, art lover and avid reader.

PEOPLE DESCRIBE ME AS...

hard-worker CREATIVE visionary
good communicator principled resourceful
PASSIONATE INNOVATIVE enthusiastic
open-minded inquisitive thinker cheerful

CV

EDUCATION

MSc LANDSCAPE ARCHITECTURE Edinburgh College of Art (The University of Edinburgh) 2014-2019

ERASMUS EXCHANGE École Nationale Supérieur de Paysage de Versailles, France. September 2016 – January 2017

INTERNATIONAL BACCALAUREATE. Colegio Montserrat (Barcelona). Bilingual Diploma (English- Spanish). 2013-2014. Final grade 36/45

GRADUADO EDUCACION SEDUNDARIA –ESO- (2007-2012). Colegio Montserrat (Barcelona). Based in Multiple Intelligences, multilingual.

SKILLS

DIGITAL -

AutoCAD, Photoshop, Lightroom, Indesign, Illustrator and Sketch-Up

ANALOGUE -

Hand-drawing, model-making, film editing, photography, public speaking, basic knowledge of plants

LANGUAGES -

Spanish (Native), Catalan (Native), English (Fluent), French (Advanced)

EMPLOYMENT

AGUA INC (BANJUL, GAMBIA) - *Landscape architecture intern, design and site integration of Kotu Ponds Water Treatment Plant. Minor interventions in different pumping stations for aesthetics reasons and to solve water overflow problems. (June 2016)*

GHOST BUS TOURS EDINBURGH - *Street sales team member. Informing customers about the tour, selling tickets and cash handling. (2015-2017)*

RUGS & MORE INTERNATIONAL (BARCELONA) - *Community manager, including website design and helping with administrative tasks. (Summer 2015)*

KHAWALU MONASTERY (KATHMANDU, NEPAL) - *English teacher , in Katmandu, Nepal (2013)*

SUMLINE (BARCELONA) - *Co-founder and general manager of an entrepreneur small-company of renewable technology, and receiver of the REPSOL AWARD for to the most socially and environmentally responsible company in the Spanish National Entrepreneurship Competition, organized by Junior Achievement Spain. (2012)*

OTHER ACTIVITIES

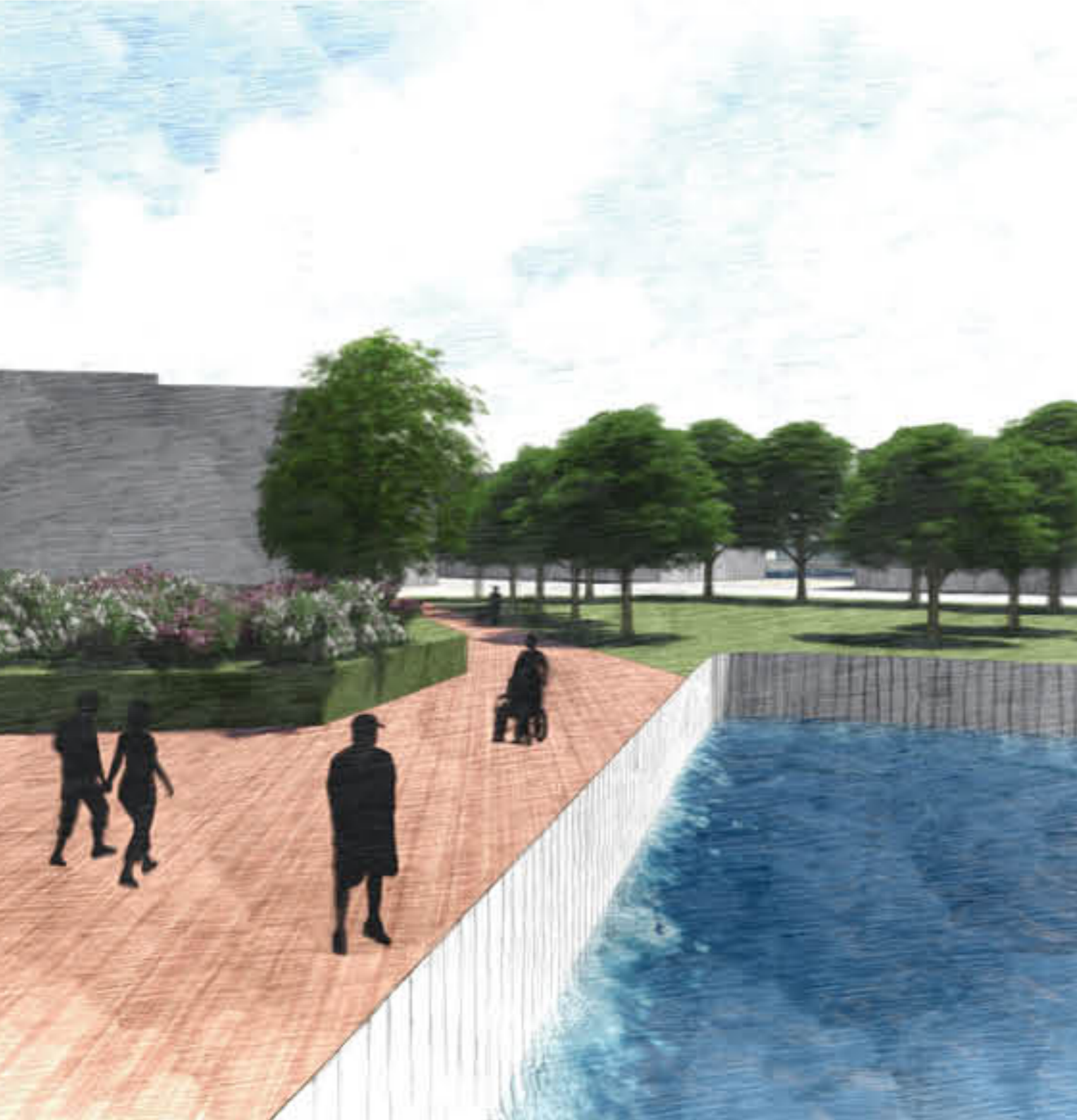
E-SCAPE (Edinburgh Landscape Architecture Society) - *Vice-president and Social Secretary (2015 - 2017)*

Member and co- founder of Colegio Montserrat’s Student’s Council (2013)

Co-founder of “World Change Makers”, foundation to fight the disposal of electronic waste in underdeveloped countries (2013)

WORK

6 - 7	LEITH (Urban Design and Housing)
8 - 11	UNION CANAL (Detail Design)
12 - 15	AN CAMAS MOR (Urban Design and Housing)
16 - 17	CRAMOND (Park Design)
18 - 19	LONDON DOCKS (Urban Regeneration)
22 - 23	WHITEADDER CATHMENT AREA (Landscape planning and ecology)



LEITH

URBAN DESIGN AND HOUSING

SEPTEMBER 2015

In this group project we had to re-design the dockland area of Leith, in Edinburgh. The whole project was focused in urban design and water-front regeneration, which are specially fragile areas.

The concept for our proposal was interaction, we wanted people to interact with water, open spaces, with the built environment and with other people.

The design has a set of green open corridors that create views towards the major landmarks in the city of Edinburgh. It also features a linear park that goes all over the edge of the land with water. Most of the proposed buildings are perimeter blocks and perimeter blocks which allows each building to have a private sheltered area. Most of the buildings will be flats with a groundfloor used for commercial purposes or other services.





UNION CANAL

DETAIL DESIGN AND STRUCTURES

NOVEMBER 2015

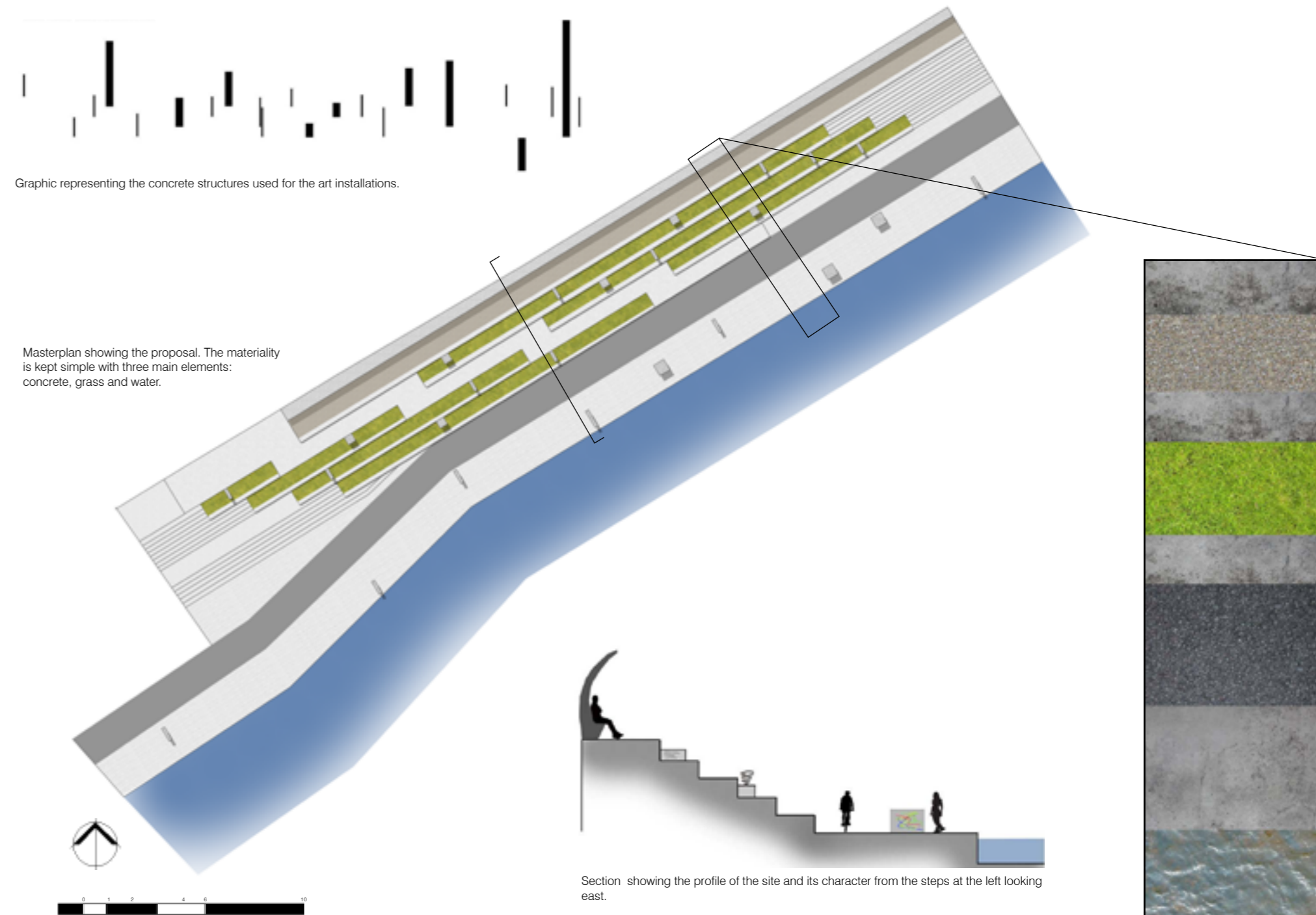
The project's main aim is to maintain and increase the role of connectivity in this site. Its a key aspect of the site as it is part of the sidepath that follows the canal all its way.

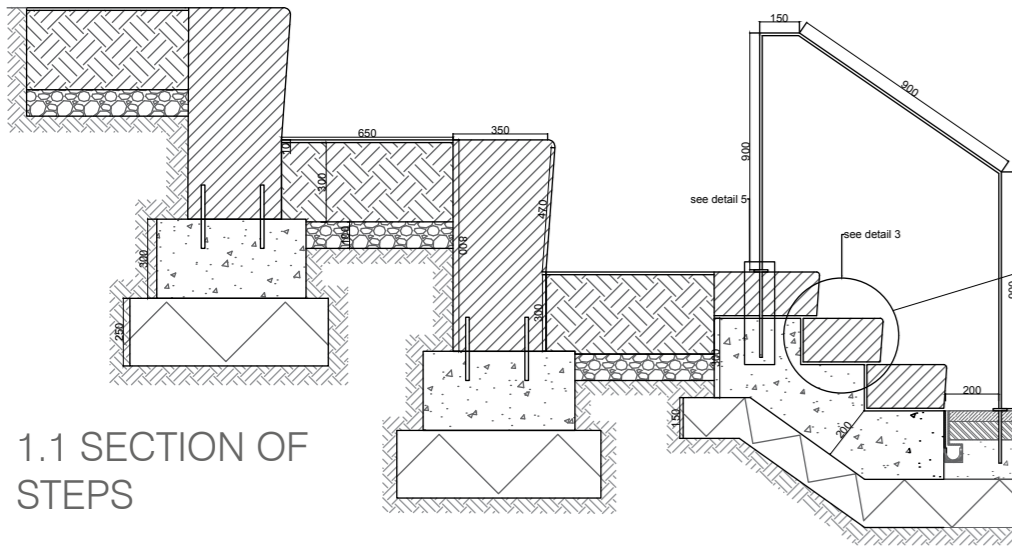
The design is composed by a series of steps which are used to add more routes towards the top of the bridge (left) and can be used as ampitheatre seating for performances. At both ends of the site there are stairs, and running diagonally to the steps there is a ramp.

The area along the canal will have a fast lane of tarmac to keep the flow of runners and cyclists, and quieter route along the edge of the canal.

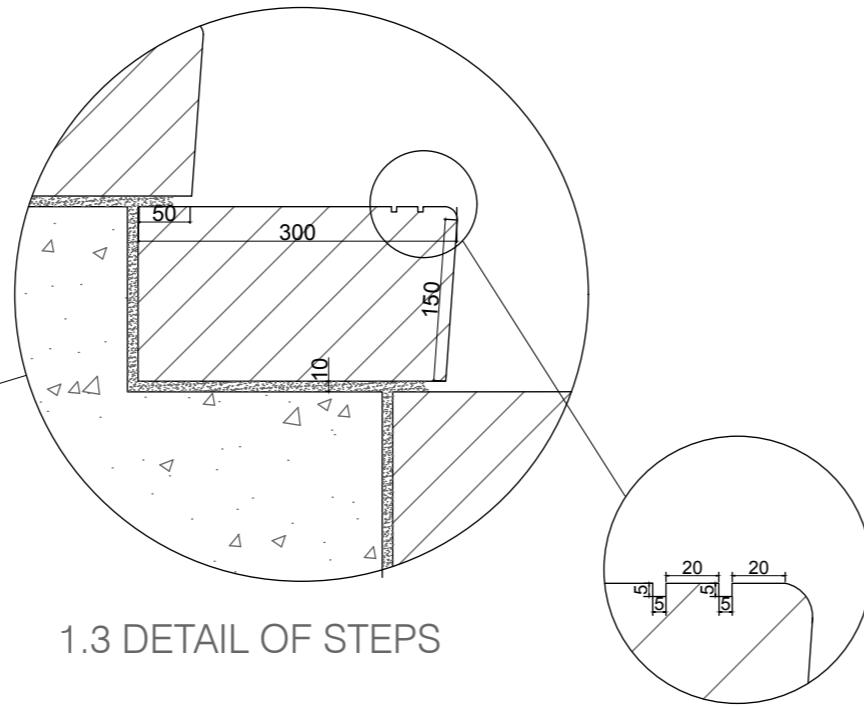
At the top of the steps there will be bench that will act as a seating area, shelter and fence (see model on the left).

Along the whole site there is a set of concrete structures, which will be used for art installations.

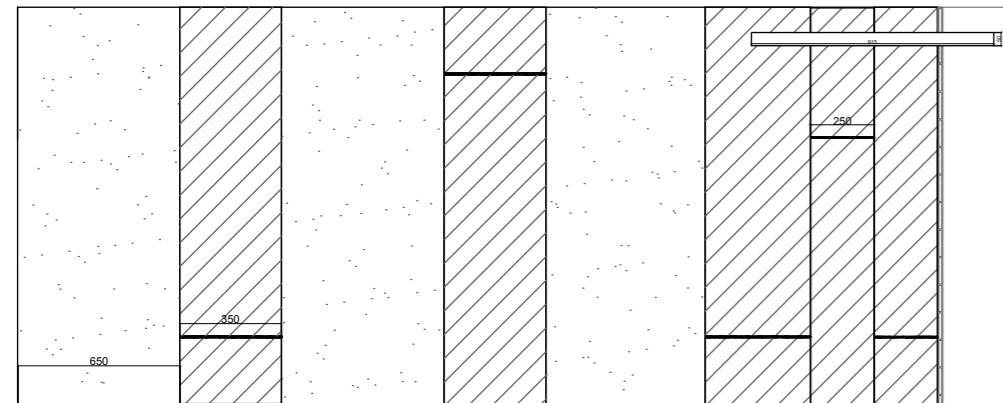




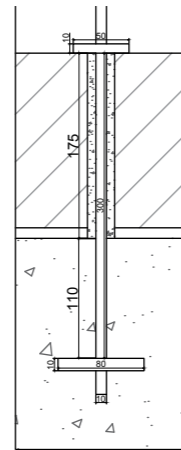
1.1 SECTION OF STEPS



1.3 DETAIL OF STEPS

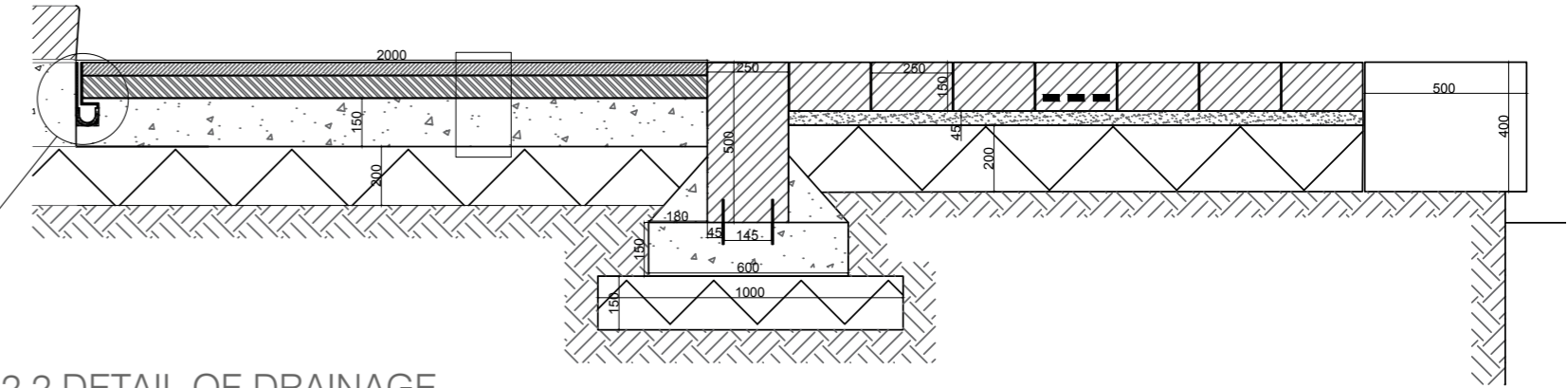


1.2 PLAN OF STEPS

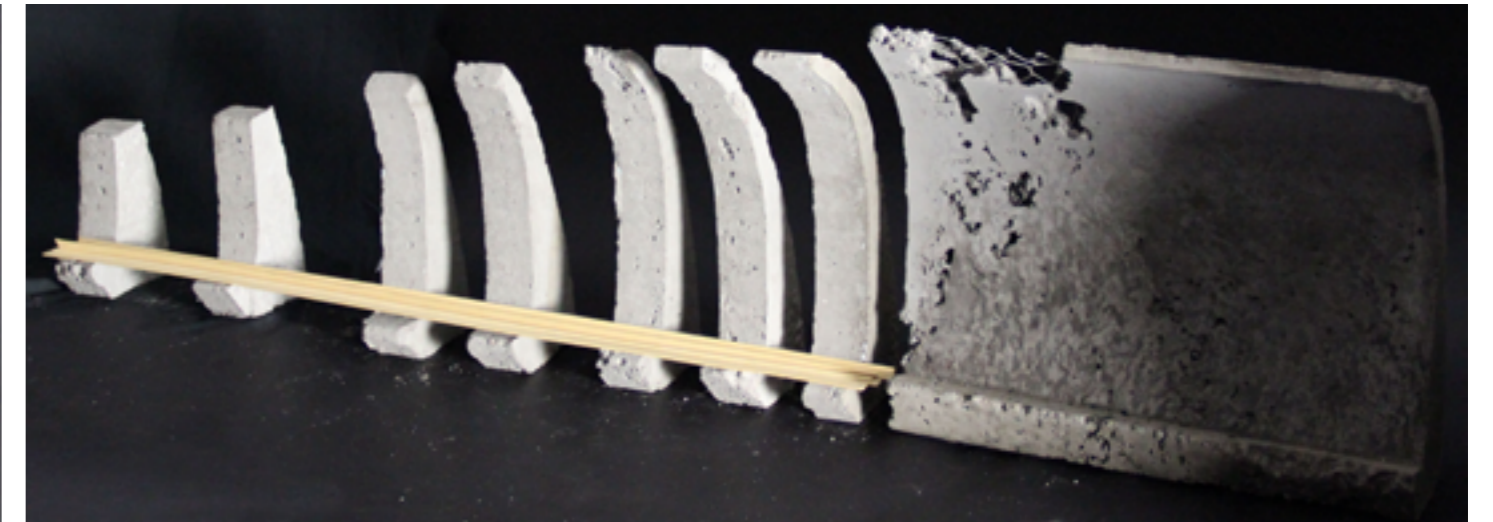
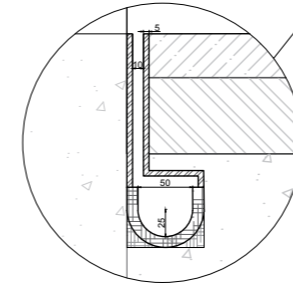


1.4 DETAIL OF RAILING FOUNDATION

2.1 SECTION OF PAVING ALONG THE CANAL



2.2 DETAIL OF DRAINAGE



Concrete model of the concrete bench at the top of the bench. The model was developed to show how the bench would look like in three dimensions, to experiment with the curve, spacing and materials and to identify possible problems, issues and solutions to these.



AN CAMAS MOR

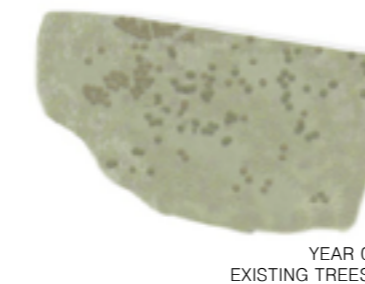
URBAN DESIGN AND HOUSING

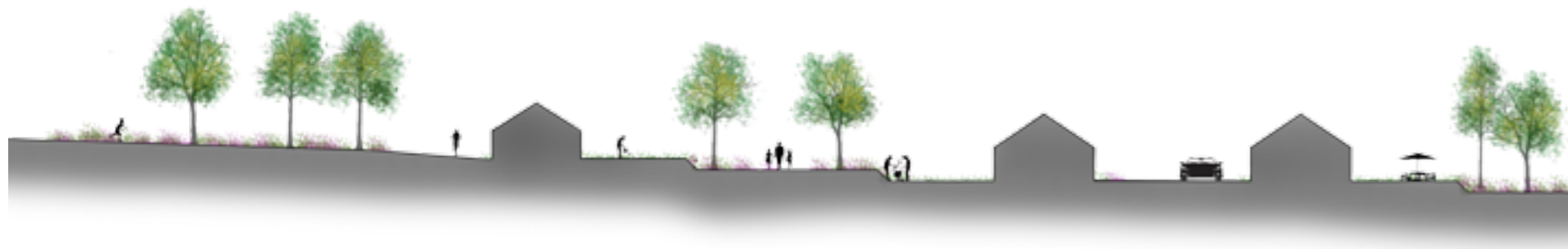
DECEMBER 2015

In the surrounding area of the Cairngorms National Park we had to develop a housing proposal of 50 units. The proposal had to take into account the highly valuable landscape of the site and work with it.

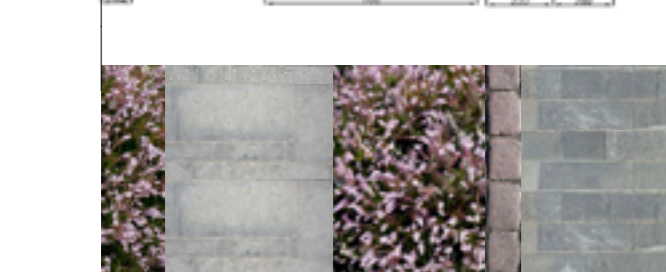
Starting from the fact that fallow land is what helps the farming landscape to conserve biodiversity I developed a model of housing which could combine both growing land (houses) and fallow land (interaction spaces). The fallow land in this case refers to the natural spaces, where biodiversity will occur, and by this biodiversity there is not only an interaction between plants and between plants and animals but also with humans. This way this would enhance the interaction between humans and the landscape.

The housing proposal has a village green as centre or core, and the houses spread out like a spider legs into the landscape. This way branches of the landscape come into the housing layout, allowing the inhabitants to have a very close relationship with the surroundings.





Section showing the topography and profile of the land. This is used together with vegetation as a soft boundary to give privacy in private gardens.



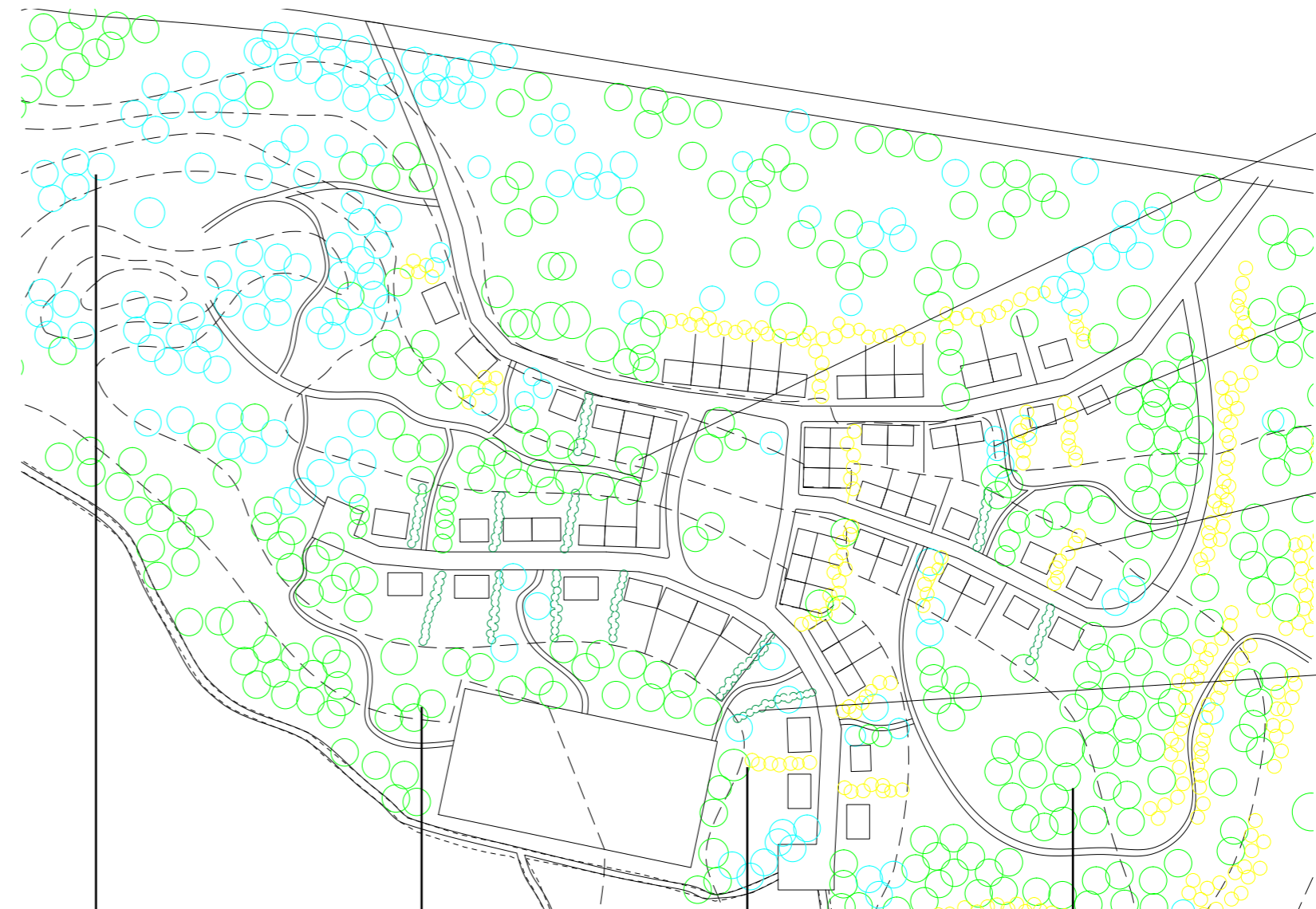
Section, plan and detail showing the character, layout and planting in the streets.



Section showing the decrease in housing density from the centre of the housing layout outwards.



Diagram and section showing the wind shield situated at the south of the housing proposal.



Pinus sylvestris



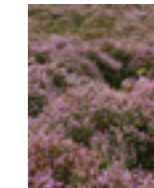
Betula pendula



Ulex europaeus



Juniperus communis



Calluna vulgaris
(most groundcover)

Mainly existing and some planted *Pinus sylvestris* and *Betula pendula* will create structure and define movement along this parkland part of the site.

Planting along the slopes will absorb and slow down water, preventing the current erosion of this very fragile site.

Shrubs such as *Juniperus communis* and *Ulex europaeus* would be used to create a soft boundary between the landscape and the private gardens.

Pinus sylvestris in combination with other trees and shrubs will create a wind shield on the southwest side of the site.



CRAMOND

PARK DESIGN

MARCH 2015

In this project we had to suggest different ideas to improve some areas of the town of Cramond. In my project

I decided to focus on the concept of views. I wanted to create a space in which the visitor would experience three kinds of views: views of the surroundings, views of the past and views of the actual Cramond. Contours and vegetation have been used to create new views and structure a new and unique space.

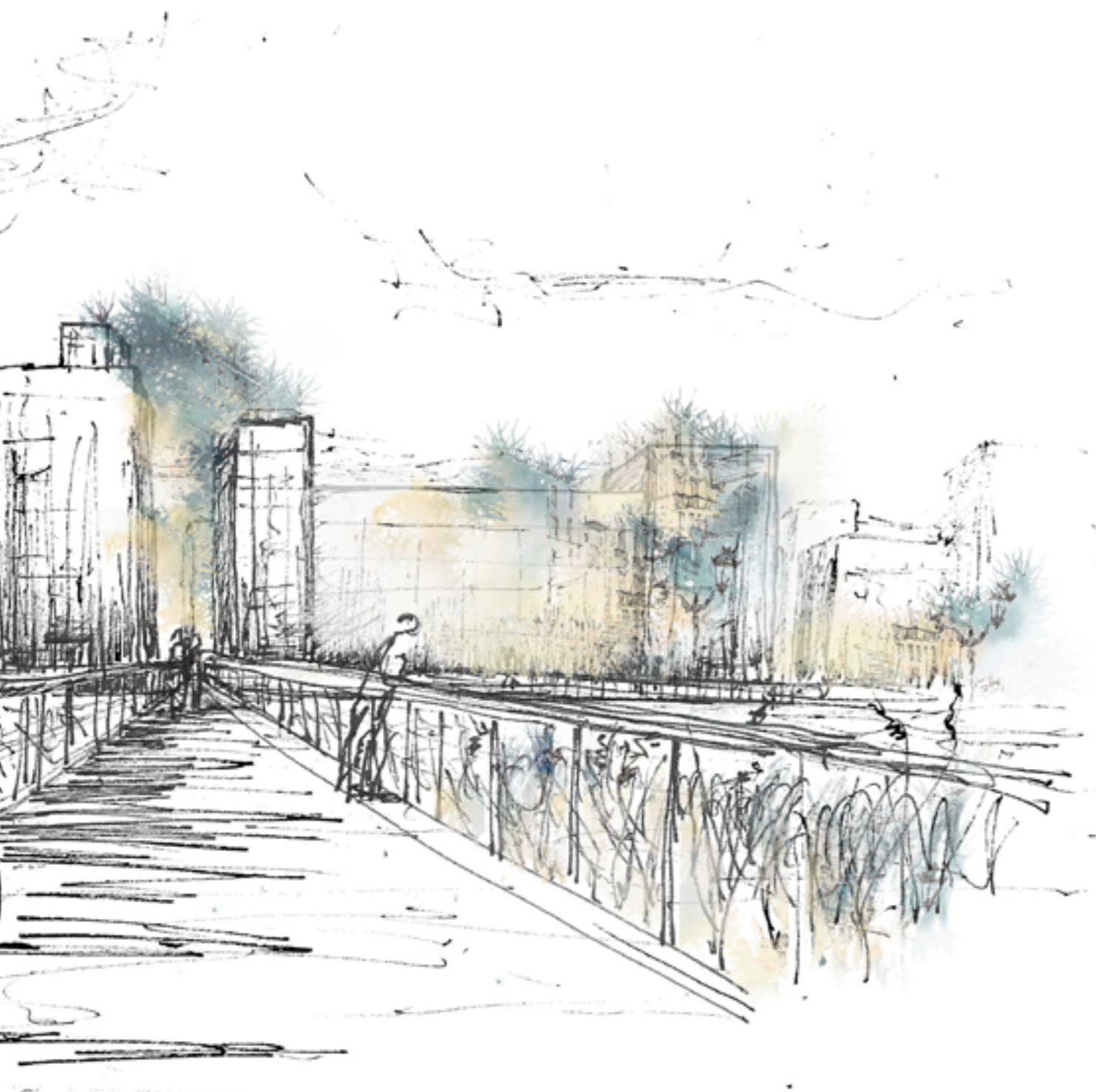
The design is characterized by a set of three terraces: the first one looks directly towards the sea, the second one reveals the Roman Bath House ruins and the third one creates a platform where the core of the park is.

This project was chosen to be presented in an exhibition for the community council of Cramond.



The model at the exhibition in Cramond.

The model of the project has three layers which are placed on top of it and show the distribution of places (bottom), the movement of visitors (middle) and the views (top).



LONDON DOCKS

URBAN REGENERATION

MARCH 2017

This group project was set in the Royal Docks in London. A heavily industrial site during the past century, which is currently transitioning into a combination of residential, business and recreation area as new developments are being built. However the site is very fragmented with a lot of physical and social barriers, creating a lack of unity.

Our proposal's aim was to break these barriers through networks. Creating a landscape matrix made out of a combination of softscape and hardscape which would be cohesive throughout the site, being a framework that would unify this fragmented landscape.

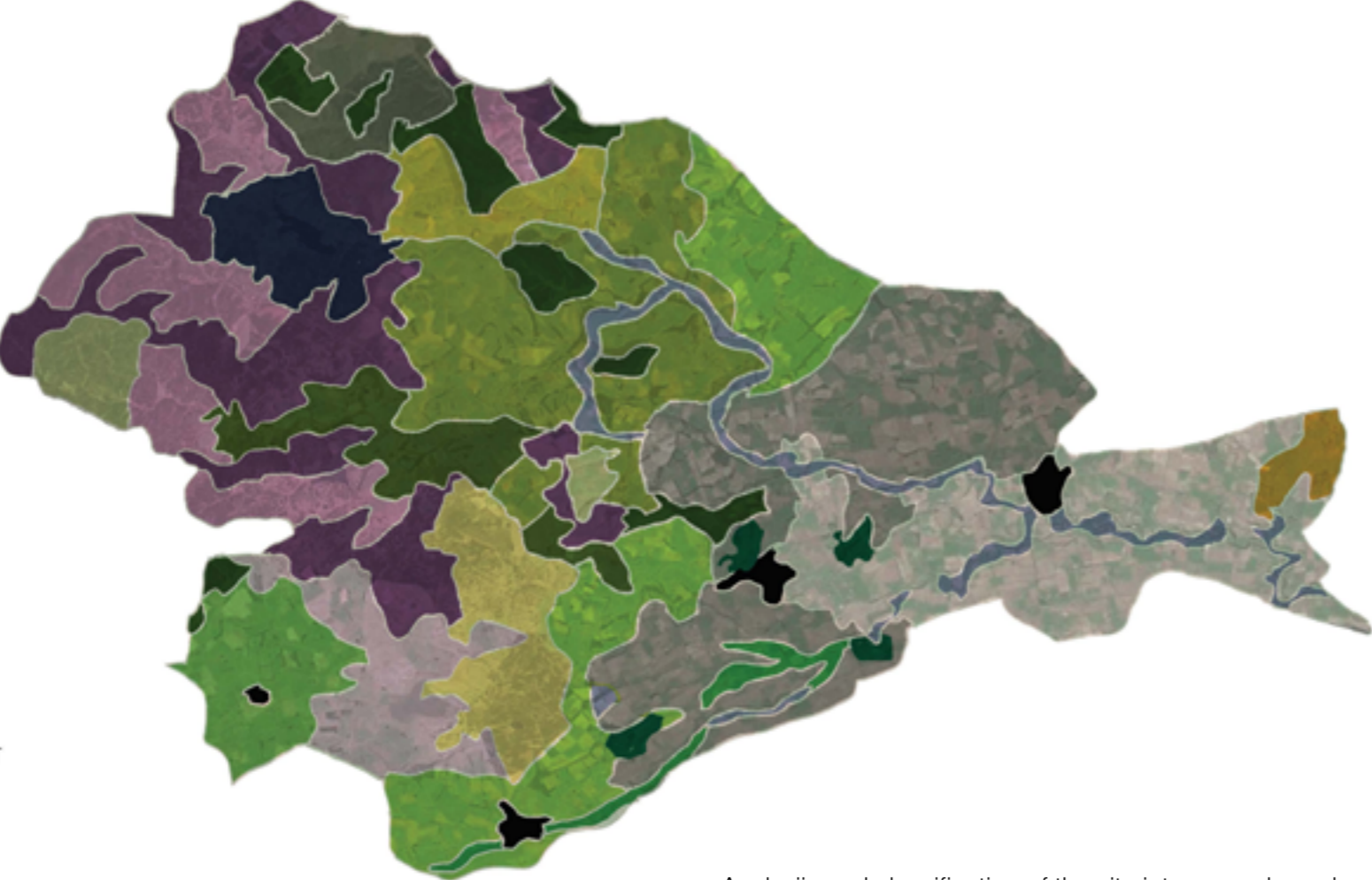
These networks would also improve the connectivity north to south of the site and with the surrounding communities. It would bring people living in the existing developments, which lack public space, towards the water edges; and would act as the main catalyst for the regeneration of the site.



LANDSCAPE CHARACTER ASSESMENT

WHITEADDER AND BLACKADDER CATCHMENT

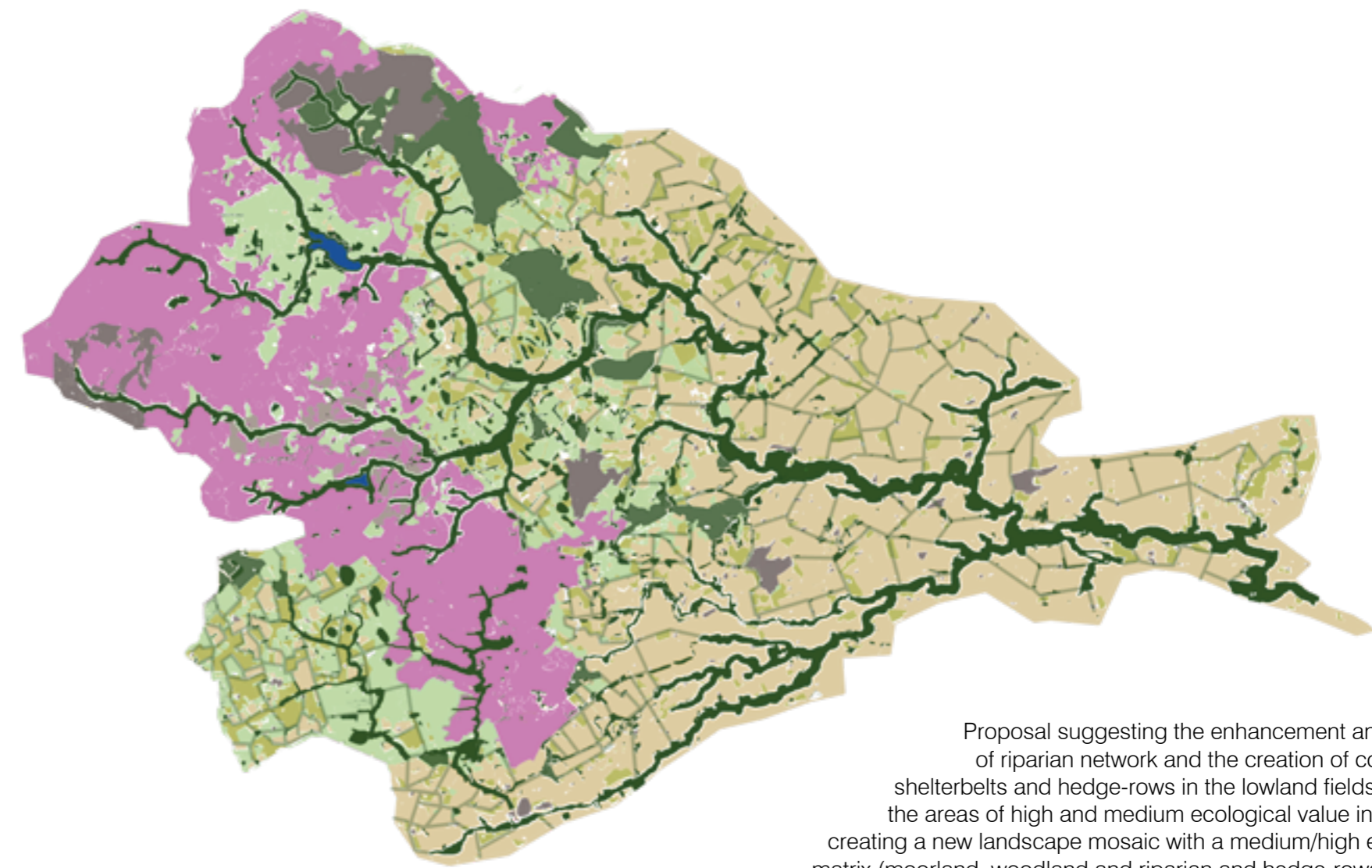
- MOORLAND
1. Lower Moorland
2. Moorland Valley
3. Upper Moorland
4. Windfarm Moorland
- GRASSLAND
5. Low unmanaged Grassland
6. Grassland Valley
7. Lakeside Grassland
8. Managed Grassland
9. Upper Acidic Grassland
10. Upper managed Grassland
11. Windfarm Grassland
- WOODLAND
12. Woodland Valley
13. Conifer Plantation
- ARABLE
14. Arable Land with Shelterbelts
15. Arable Land with Settlements
16. Intensive managed arable Land
- PASTORAL AND HUMAN SETTLEMENT
17. Settlement
18. Policies
19. Pastoral Farming with Shelterbelts
20. Floodplain Grassland



Analysiis and classification of the site into areas, based on the characteristics and identity of the landscape

LANDSCAPE ECOLOGY PLAN

WHITEADDER AND BLACKADDER CATCHMENT



Proposal suggesting the enhancement and improvement of riparian network and the creation of corridors through shelterbelts and hedge-rows in the lowland fields. This connects the areas of high and medium ecological value in the landscape, creating a new landscape mosaic with a medium/high ecological value matrix (moorland, woodland and riparian and hedge-rows corridors) and patches of lower ecological value areas such as crops and grass fields.

